

PART TWO - RELIGIOUS KNOWLEDGE

The candidate's denomination and tradition will be taken into account in every part of this section.

A. BIBLE

The candidate should choose, and prepare to read aloud, a section from the Bible selected from the list of passages for this Award. The examiner will ask about the meaning of the text. The candidate will also be expected to have basic knowledge of the Bible, its content and order. Any translation normally used in the candidate's church is acceptable.

B. PROJECT

The attention of the Parish Priest/Minister endorsing the application is drawn to Paragraph 5 (ii) of section on Administration. The prime purpose of the Project is to show that the candidate understands the choral service which he or she most regularly attends.

In the Project the candidate should include:-

- something personal about what it means to him/her to be in the choir and a member of the Church family. (e.g. a sense of service to the community in worship ;satisfaction and fulfilment in working with others; a feeling of belonging).
- an explanation of the shape of the service and show that he/she understands the meaning of its different parts. (e.g. at Eucharist/Mass/Communion, Evensong, Evening prayer, Matins – the main choral and spoken elements, their essential meanings, the order in which they come.).
- his/her understanding of how the local Church family is organised and how it relates to the wider Christian Church. (e.g. the various ordained and lay ministers in their parish, and their roles and responsibilities).
- how the Church building and furnishings relate to the liturgy . The style and layout of the building and positioning of its furnishings

To enable this to be assessed the examiner will question the candidate accordingly. The project submitted will be of the standard required of the candidate's year in school or age .The examiner will be aware of the candidate's age.

The Project may be either handwritten or word-processed. It should contain a minimum of 12 pages of text, and be illustrated with drawings or photographs.

C. LITURGY

i) The candidate will be required to show some knowledge of the Christian year and the meaning of some of the most important days in the Church's calendar. e.g. Christmas, Easter, Pentecost, Epiphany, Ascension

ii) The candidate will be asked to identify and explain the meaning of certain words commonly used in their own church, e.g. pulpit, altar, minister, priest, deacon, diocese, nave, lectern, ambo, Mass, Eucharist, Communion, etc.

iii) The candidate will be asked questions about the purpose of music in worship and how the choir, organist and other musicians contribute to the worship of the community

iv) Candidates will be asked to explain the origins in the Bible of two of the following liturgical texts, chosen by the examiner:

Our Father; Holy, Holy, Holy; Glory to God; Lamb of God; Magnificat; Nunc Dimittis.

v) Candidates should choose beforehand one hymn, anthem or worship song suitable for one season (e.g. Advent) or Festival (e.g. Christ the King) celebrated in their Church. Candidates will be asked to explain the significance of their choice and of the Festival or Season chosen. (Candidates should bring two copies of their chosen piece).

TOTAL MARKS FOR PART TWO 50 (30)